

Letter From Home - Full Score

15
Slowly

Ritard

Slowly

A Tempo Accel.

Ritard

A musical staff containing several measures of music. The notes are mostly quarter notes and half notes, with some rests. The staff is divided into measures by vertical bar lines.

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A musical staff containing several measures of music. The notes are mostly quarter notes and half notes, with some rests. The staff is divided into measures by vertical bar lines. Performance markings include "Ritard", "A Tempo", "Accel.", and "Ritard" placed below the staff.

Letter From Home - Full Score

30

27

A Tempo

A Tempo

The score is divided into two systems. The first system (measures 27-30) is marked 'A Tempo' and includes a 'Ritard' instruction at the beginning and an 'Accel.' instruction at the end. The second system (measures 31-34) is also marked 'A Tempo' and includes a 'Ritard' instruction at the beginning and an 'Accel.' instruction at the end. A 'To Flaged' instruction is placed above the first staff of the second system. A 'SOLP' instruction is placed above the Piano staff in the second system. The score concludes with a 'dim.' marking and a 'crwc.' instruction at the bottom right.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Bs. Cl.

Trpt. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Fl. Hn. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Sax.

Bs.

Das.

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Fl. 1, 2, 3, 4:** Flutes, each with a melodic line. The first flute part includes markings for *Ritard poco a poco* and *Very Slowly to the End*.
- Bs. Cl.:** Bass Clarinet, with a melodic line.
- Trpt. 1:** Trumpet 1, with a melodic line.
- Fl. Hn. 2, 3, 4, 5:** Flute and Horn parts, each with a melodic line.
- Trb. 1, 2, 3, 4, 5:** Trombone parts, each with a melodic line.

The second system includes strings and other instruments:

- Pno:** Piano, with a melodic line and *Ritard poco a poco* marking.
- Chr.:** Chromatic instrument, with a melodic line.
- Ba.:** Bass, with a melodic line and *Ritard poco a poco* marking.
- Dns.:** Double Bass, with a melodic line.

Performance markings include *Ritard poco a poco* and *Very Slowly to the End*, indicating a gradual deceleration of the music.

Letter from Home

As recorded on *Letter from Home* by the Pat Metheny Group

Flute 1

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 60

3

6 A Tempo 3

9 A Tempo 6

15 Slowly 7

22 A Tempo

mf

27 A Tempo 3

30 3

legato

f

36 Slowly

Ritard poco a poco

ff

41 A Tempo

Ritard poco a poco

3

pp

Ritard poco a poco

Very Slowly to the End

Letter from Home

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Flute 2

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato

$\text{♩} = 80$

6 A Tempo
3

9 A Tempo
6

15 Slowly
7

22 A Tempo

27 A Tempo
3

30

legato

36 Slowly

Ritard poco a poco

ff

41 A Tempo

Ritard poco a poco

pp

Ritard poco a poco

Very Slowly to the End

Letter from Home

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Flute 3

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

6 A Tempo
3

9 A Tempo
6

15 Slowly
7

22 A Tempo

27 A Tempo
3

30

legato

36 Slowly

41 A Tempo

Ritard poco a poco

pp

Ritard poco a poco

Very Slowly to the End

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Flute 4

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

3

6 A Tempo 3

9 A Tempo 6

15 Slowly 7

22 A Tempo

27 A Tempo 3

30 3 legato

36 Slowly

Ritard poco a poco

ff

41 A Tempo

3

Ritard poco a poco

pp

Ritard poco a poco

Very Slowly to the End

Letter from Home

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Bass Clarinet

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato

♩ = 80

The musical score for Bass Clarinet is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Rubato' and a quarter note equal to 80 beats. The score is divided into measures, with measure numbers 6, 9, 15, 22, 27, 30, 36, and 41 marked in boxes. The piece features several triplet markings (3, 3, 6, 7, 2, 3, 6, 6, 2) and dynamic markings including 'f' and 'cresc.'. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line.

The Pat Metheny Big Band Series

Letter from Home

As recorded on *Letter from Home* by the Pat Metheny Group

v. 3.19.94

Trumpet 1 (Solo) / Flugelhorn

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

6 9

3 3 6

15 22 A Tempo

6 SOLO mf Ritard 3

27 A Tempo

Ritard *f* Accel. Ritard *mp*

To Flugel 30 A Tempo 5 Flugelhorn (no solo) *mp*

36 Slowly Ritard *f* *dim.*

41 A Tempo 6 Very Slowly to the End 2 *f* Ritard poco a poco *p*

7 8 8

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Flugelhorn 2

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

3 6 9

15 22 A Tempo 27 A Tempo

7 3

Accel. Ritard *p*

30 A Tempo 5 36 Slowly

Accel. *f* Ritard dim. *mp* *f*

41 A Tempo 6

Ritard poco a poco *p*

Very Slowly to the End
2

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Flugelhorn 3

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

3 6 9

15 22 A Tempo 27 A Tempo

7 3

Accel. Ritard *p*

30 A Tempo 5 36 Slowly

Accel. Ritard *dim.* *mp* *f*

41 A Tempo 6

Ritard poco a poco

2

Letter from Home

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Flugelhorn 4

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

3 6 3 6

15 22 A Tempo 27 A Tempo

7 3

Accel. Ritard *p*

30 A Tempo 36 Slowly

5

mp *f*

41 A Tempo 6

Ritard poco a poco

2

Letter from Home

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Flugelhorn 5

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

3 6 9

15 22 A Tempo 27 A Tempo

7 3

Accel. Ritard *p*

30 A Tempo 36 Slowly

5

41 A Tempo

6 2

Ritard poco a poco

Letter from Home

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Trombone 1

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

3 6 9

15 22 A Tempo 27 A Tempo

30 A Tempo 36 Slowly

41 A Tempo 42

Accel. Ritard *f* *p* Ritard poco a poco

Letter from Home

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Trombone 2

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

3 6 9

15 22 27

30 36 41

7 3

6

6 2

Accel. Ritard

f

p

Ritard poco a poco

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Trombone 3

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato

♩ = 80

3 6 9 3 6

15 7 22 A Tempo 3 27 A Tempo

30 A Tempo 6 36 Slowly

Accel. Ritard

41 A Tempo 6

Ritard poco a poco

2

Letter from Home

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Trombone 4

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato

♩ = 80

3 6 9

15 22 A Tempo 27 A Tempo

7 3

30 A Tempo 36 Slowly

6

Accel. Ritard

f

41 A Tempo

6

Ritard poco a poco

p

2

Letter from Home

As recorded on *Letter from Home* by the Pat Metheny Group

Bass Trombone 5

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato

$\text{♩} = 80$

6

9

3

3

6

15

22 A Tempo

27 A Tempo

7

3

p

30 A Tempo

36 Slowly

6

Accel.

Ritard

f

41 A Tempo

6

Ritard poco a poco

2

Letter from Home

As recorded on *Letter from Home* by the Pat Metheny Group

Piano (Solo)

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato

♩ = 80

SOLO w/Gtr.

The first system of musical notation is for a piano solo. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment. The system concludes with a *Ritard* marking over a sustained chord.

6 A Tempo

The second system continues the piano solo. It starts with a treble clef and a key signature of three flats. The time signature changes to 3/4. The music includes an *Accel...* marking followed by a *Ritard* marking. The right hand has a melodic line, and the left hand has a bass line. The system ends with a measure marked with a box containing the number 6, indicating the start of a new section.

9 A Tempo

The third system continues the piano solo. It starts with a treble clef and a key signature of three flats. The time signature is 4/4. The music includes *Accel* and *Ritard* markings. The right hand has a melodic line, and the left hand has a bass line. The system ends with a measure marked with a box containing the number 9, indicating the start of a new section.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly' at the beginning and 'A Tempo' later. Performance instructions include 'Ritard' and 'Accel'.

The second system continues the piece with two staves. It features 'Ritard' markings in both the upper and lower staves.

The third system begins with a boxed measure number '15'. It includes a 'Slowly' marking and a triplet of eighth notes in the upper staff. The system concludes with a 'Ritard' marking.

The fourth system features two triplet markings over eighth notes in the upper staff. The tempo is marked 'poco a poco' and 'Ritard' is indicated at the end of the system.

The fifth system starts with a boxed measure number '22' and a tempo change to 'A Tempo'. It includes 'Ritard' and 'Accel.' markings. The time signature changes from 4/4 to 3/4 in the final measure.

27 A Tempo w/tpt.

Musical notation for measures 27-29. The piece is in 4/4 time with a key signature of three flats. Measure 27 features a *Ritard* marking. Measure 28 begins with a *p* dynamic. Measure 29 includes an *Accel.* marking.

30 SOLO A Tempo

Musical notation for measures 30-32. Measure 30 has a *Ritard* marking. Measure 31 starts with a *f* dynamic and includes an *Accel.* marking. Measure 32 ends with a *Ritard* marking.

A Tempo

Musical notation for measures 33-35. Measure 34 includes an *Accel.* marking. Measure 35 ends with a *Ritard* marking.

30

Musical notation for measures 36-38. Measure 36 has a *Ritard* marking. Measure 37 begins with a *f* dynamic.

Musical notation for measures 39-41. Measure 39 includes a *Ritard poco a poco* marking. Measures 40 and 41 feature triplet markings (3).

Letter From Home - Piano

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. It features a triplet of eighth notes on the first beat, followed by a quarter note. A box containing the number '41' is placed above the second measure. The rest of the system is a continuous eighth-note melody with slurs. The lower staff has a bass clef and a 7/8 time signature, with a few notes in the first measure and rests for the remainder. A dynamic marking of *p* (piano) is placed below the first measure of the upper staff.

The second system continues the eighth-note melody from the first system. It includes the instruction "Ritard poco a poco" written across the first two measures of the upper staff. The lower staff contains rests throughout the system.

The third system concludes the piece. It features the instruction "Very Slowly to the End" above the first measure. The upper staff shows the final notes of the eighth-note melody, ending with a quarter note. The lower staff has rests. The system ends with a double bar line and a fermata over the final notes.

Letter from Home

As recorded on *Letter from Home* by the Pat Metheny Group

Guitar

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

SOLO w/Pno.

The musical score consists of six staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a 3/4 time signature change and an *Accel.* marking. The third staff has an *Accel.* marking followed by a *Ritard* and then another *Accel.* The fourth staff starts with a *Ritard* and ends with an *Accel.* The fifth staff begins with a *Ritard* and ends with an *Accel.* The sixth staff starts with a *Ritard*, includes a triplet of eighth notes, and ends with a *poco a poco* triplet. Performance instructions such as *Ritard*, *Accel.*, and *A Tempo* are placed below the staves at various points. Boxed measure numbers 6, 9, and 15 are also present.

22 A Tempo

Ritard

Ritard

27 A Tempo w/tpt.

Accel.

Ritard

p

Accel.

Ritard

30 SOLO A Tempo

f

Accel.

Ritard

A Tempo

f

Accel.

Ritard

Ritard

36

f

Ritard poco a poco

3

41

p

Very Slowly to the End

3

3

Ritard poco a poco

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Bass

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato
♩ = 80

Pizz.

6 A Tempo

p Ritard Accel. *p*

9 A Tempo Slowly A Tempo

Accel. Ritard Accel. Ritard Accel. Ritard

15 Slowly

Ritard poco a poco

22 A Tempo

p Ritard Accel.

27 A Tempo **30** A Tempo

Ritard Accel. Ritard Accel. Ritard

A Tempo **36** Slowly

Ritard Accel. Ritard *f*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a 'Rubato' marking and a tempo of 80 beats per minute. The piece starts with a 'Pizz.' (pizzicato) instruction and a dynamic of *p*. The score includes various tempo changes: 'A Tempo' (marked with boxed numbers 6, 9, 22, 27, 30), 'Slowly', and 'Ritard' (ritardando). There are also 'Accel.' (accelerando) markings. The piece concludes with a dynamic of *f* (forte) and a hairpin crescendo leading to it.

41 A Tempo

Ritard poco a poco

Ritard

Letter from Home

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Drums

Composed by Pat Metheny
Arranged by Robert Curnow

Rubato

♩ = 80

The drum score consists of four staves of music. The first staff begins with a 3-measure rest in 4/4 time, followed by a 3-measure rest in 3/4 time, and another 3-measure rest in 4/4 time. The second staff starts with a 6-measure rest in 4/4 time, then includes a section from measure 22 to 27 marked 'Mallets on Cym.' with a 'cresc.' marking, followed by a 2-measure rest in 4/4 time and a 3-measure rest in 3/4 time. The third staff features a 5-measure rest in 4/4 time, a section from measure 30 to 36 marked 'cresc.' and 'f', and a final 2-measure rest in 4/4 time. The fourth staff contains three rests: a 2-measure rest in 4/4 time, a 6-measure rest in 7/8 time, and a final 2-measure rest in 8/8 time.